Фамилия	Имя	Отчество	Дата
---------	-----	----------	------

АНГЛИЙСКИЙ ЯЗЫК ДЛЯ ПОСТУПАЮЩИХ В 8 КЛАССЫ

Раздел ЧТЕНИЕ

Прочитайте текст и определите, какие из приведённых утверждений 2–8 соответствуют содержанию текста (I – True), какие не соответствуют (2 – False) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (3 – Not stated). Обведите номер выбранного Вами варианта ответа.

Kitay-Gorod

The Kitai-gorod is almost as old as the Kremlin. There are several versions of its name, but the most likely one dates back to 1530 when Petrok Malyi, an Italian architect, who was building a fortress to save the town from Tatar attacks, named it 'citta' (which is 'town' in Italian). His Russian helpers did not understand this word and pronounced it as Kitai, so it has nothing in common with the Chinese at all, although in modern Russian [Kitay] means China.

Originally Kitai-Gorod was an artillery fortress with towers so its defensive walls were low and broad to protect the Kremlin from invaders. Unfortunately, ancient walls of the fortress and many other historical spots are lost today but there are some totally amazing streets like Varvarka or Ilyinka, wonderful Gostinuy yard where tourists may see examples of old Russian architecture before the 18th century.

In the 16th century the buildings of several government prikazy (offices) were built in the district. The district was also the commercial centre of Moscow. It was the site of the Solianoi dvor (Salt Market), the Kuznetskii dvor (Market for Metal Goods), and the Mytnyi dvor (Office for Collecting the myt [a special tax]). In 1563 the Pechatnyi dvor (State Printing Office) was erected in Nikolskaia Street. The Kitai-Gorod was also an important cultural centre of Moscow. In 1687 the Slavic, Greek, and Latin Academy, the first higher educational establishment in Moscow, was opened in Zaikonospasskii Monastery in Nikolskaia Street.

The Kitai Gorod is a historical centre and all construction works are forbidden there. Museums and old buildings are restored and open for curious tourists. One of the most famous shops GUM is also there.

	tourists. One of the most famous shops of the is also there.			
2	"China".	_	d" is connected with the word	
	1) True	2) False	Not stated	
3	Petrok Malyi could not speak Russian.			
	1) True	2) False	Not stated	
4	The defensive walls of the fortress were not high.			
	1) True	2) False	Not stated	
	Tourists and visitors can see the ancient walls of the fortress today.			
5	Tourists and visitors ca	in see the ancient walls o	of the fortress today.	
5	Tourists and visitors ca 1) True	n see the ancient walls o 2) False	f the fortress today. 3) Not stated	
6	1) True			
	1) True	2) False		
	True Kitai-Gorod was an im True	False portant business centre. False Latin Academy was the	3) Not stated	
6	True Kitai-Gorod was an im True The Slavic, Greek, and	False portant business centre. False Latin Academy was the	3) Not stated3) Not stated	
6	True Kitai-Gorod was an im True The Slavic, Greek, and establishment in Russia True	Palse portant business centre. Palse Latin Academy was that. False	Not stated Not stated largest higher educational	

Раздел ЛЕКСИКА И ГРАММАТИКА

Прочитайте текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 9–14, так чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 9–14.

Pavel Mikhaylovich Tretyakov

9	Pavel Mikhaylovich Tretyakov was a Russian businessman, patron of art, who gave his name to the Tretyakov Picture Gallery. Tretyakov to school. He was taugh at home.	
10	Together with other Moscow he was the founder of the Moscow merchant bank. Tretyakov started to collect art in 1854 at the age of 22;	BUSINESSMAN
11	his purchase was 10 pictures by Old Dutch masters.	ONE
12	His aim to create a Russian National Gallery. In his collection Tretyakov included the works of	BE
13	famous painters from Russia. He paintings at exhibitions and from artists' studios. Tretyakov had the most valuable	BUY
14	and collections of such artists as: V.G. Perov, I.N. Kramskoi, Ilya Repin, Vasily Surikov, I.I. Levitan, , and Valentin Serov.	BIG